Top Hats Show Contest Information

Saturday, March 12, 2022

Facility: Hempfield Area High School – Field House
4345 Route 136
Greensburg, PA 15601

The Top Hats are grateful for the opportunity to return to in person performances and to be your host for this evening's contest. We know how many obstacles you and your students have worked through this season and sincerely appreciate your participation in our show. We hope you have a wonderful experience.

In order for this event to be a rewarding one for all…we encourage you to read all of the information provided below, even if you have attended a past show at this venue.

Percussion Entrance Opens:	**3:30 PM**
Guard Entrance Opens:	**4:00 PM**
Concession Stands Open:	**4:00 PM**
Spectator Entrance Opens:	**4:00 PM**
Show Starts:	**5:00 PM**

Vertical Center Line: In order to make the flow of this show as smooth and as safe as possible for all units, the center line will be vertical. Please see diagram.

Prop/Tarp Drop Off: Please drop off your props and tarps at the Field House at the Equipment Entrance. All props and equipment will be stored BEHIND the performance gym in the designated holding area. There will be a curtain separating the performance gym from this holding area. Please do not unload your props until one hour prior to show time.

Unit Drop Off: Unit check-in will be across from the tennis courts. Refer to the map. Percussion units please look for signage regarding Area 1 and Area 2 for unloading.

Unit Entrance: Only performers and up to 10 designated staff members will be admitted free of charge. All others MUST enter through the spectator entrance and pay full admission.

Parking: Vehicles will NOT be able to drive in front of the field house as this road will be blocked off and available for foot traffic only. Please see outside facility map for route to unit drop off, equipment drop off and designated equipment truck and bus parking areas.

Once you drop off the units, we ask you to move to one of two lots indicated on the map for bus parking so that the spectators can use the lots closest to the Field House.

Hallways: Please do NOT spray unsustainable amounts of hairspray, body paint, body glitter, etc. in the hallways, restrooms or anywhere inside the building. Unless used in moderation, we ask that you make those drastic changes outdoors or prior to coming to the facility. Please remember the fire alarm system is sensitive.

Changing Rooms: Men's and women's restrooms are available for performer use to change into uniforms. Please be respectful as you will be sharing these facilities with other units.

Designated Holding Area: Each unit will be assigned a designated waiting area until it is time to head to warm up. Please remove all belongings within 30 minutes after your performance concludes.

Unattended Items: The Top Hats, TRWEA and Hempfield Area School District will NOT be held responsible for any lost or stolen property.

Sound Testing: One hour prior to the start of the contest and during intermission at the discretion of the sound engineer.

No Spinning or Twirling in Hallways: Equipment may only be used in the warm-up area and performance area. For the safety of patrons and performers alike, as well as to preserve school property, this rule will be strictly enforced.

Show Guides: Will be provided. However, please be prepared to make sure you are outside the body warm up area at your designated time and that you know the flow to the performance area just in case.

Shoes or flip flops required: Performing members are required to wear shoes up until they get to the gymnasium for their performance. Shoes should be readily available once the unit leaves the gym.

Inspection: Located outside warm up area. All equipment will be inspected so please make sure everything is properly taped.

Warm-up Area: A body only and then an equipment warm-up area will be provided. Soundtrack can only be used in the equipment warm-up area.

Transit to/from Performance Gym: Percussion units will need to go outside from warm up to the performance Gym. Majorette, Dance Teams and Guards can use the catwalk and should remain indoors.

Performance Gym: A white protective tarp may cover the performance surface in the Field House.

Floor Folding Area: Will be located behind the performance gym. Once you are done performing you will exit into this area. You will have only the time while the unit that is performing after you, to get your floor folded and moved. We ask that you be courteous and keep sound to a minimum.

Props/Equipment: Please remove all props and equipment from premise immediately after performing.

Award Ceremony: Immediately following the final performance.

Commentary: Available via competition suite after your performance.

Judging Panel:

Guard: Equipment Analysis – Ben Sagucio
Movement Analysis – Diann Smith
Design Analysis – John Howell*
General Effect 1 – Dave Campbell*
General Effect 2 – Alvin Vavro
Tabulator – Jill Strangis
Timing & Penalties – Haley Ratica

Percussion: Effect Music – Chris Marra
Effect Visual – Dave Campbell*
Music – Greg Cicco
Visual – John Howell*

Trialing Judge(s): Matt Bartosiewicz, Sanya Gross & Justin Koszarek

Critique: If you are attending critique you must sign up prior to the show through the Director's site. If you signed up and do not attend, a penalty will be assessed.

Retreat: Captain's Only retreat.

A special thank you to the TRWEA Board of Directors for all of your hard work and dedication to making our 2022 comeback a success! Also, best wishes to all of the performers and staff. Have fun on the floor tonight and best of luck as you push toward these final weeks of the season.

If you have any questions please do not hesitate to call us at 412-389-7981.

Kindest Regards,
Paula, Arlene & the Top Hats