

## Front Ensemble Technician

Penn-Trafford Percussion

July - October (Outdoor Season) January – April (Indoor Season)

### Position Overview

We are seeking a **Front Ensemble Technician** to join our instructional staff for the upcoming season. The ideal candidate will have a strong background in mallet percussion, electronics, and front ensemble performance, with a passion for teaching high school-aged students in a positive, structured environment.

### Responsibilities

- Teach and rehearse front ensemble members (mallets, auxiliary percussion, synths, electronics).
- Assist in implementing warm-ups, exercises, and show music.
- Provide individual and sectional instruction to improve technique and performance quality.
- Collaborate with the design and instructional staff to ensure consistency in ensemble goals.
- Assist with equipment setup/teardown as needed during rehearsals and performances.
- Attend rehearsals, camps, and competitions (schedule provided in advance).

### Qualifications

- Experience as a front ensemble performer (high school, collegiate, or independent level).
- Teaching or instructional experience preferred (not required).
- Strong knowledge of mallet percussion technique, phrasing, and performance fundamentals.
- Familiarity with amplification and electronic equipment (MainStage, soundboard operation, etc.) is a plus.
- Ability to communicate effectively with students and staff in a positive, motivating manner.

### Schedule & Compensation

- Rehearsals typically held **evenings and weekends**.
- Runs from **late fall/early winter through WGI Championships in April**.

## Front Ensemble Caption Head

Penn-Trafford Percussion

July - October (Outdoor Season) January – April (Indoor Season)

### Position Overview

We are seeking a **Front Ensemble Caption Head** to lead and oversee our front ensemble program. The Caption Head will report directly to the **Band Director and Director of Percussion**, ensuring instructional alignment across the program. The ideal candidate will bring strong leadership, musical expertise, and instructional skills to guide the section, coordinate with staff, and ensure a cohesive and high-quality performance product.

### Responsibilities

- Serve as the primary instructor and leader for the front ensemble section.
- Develop and implement technique program, warm-ups, and sectional curriculum.
- Collaborate closely with design staff and ensemble directors to achieve performance goals.
- Manage and mentor front ensemble staff/techs to ensure instructional consistency.
- Provide feedback and adjustments to students both individually and as a section.
- Assist in managing equipment, electronics, and amplification setup.
- Lead sectional rehearsals and integrate the front ensemble with the full ensemble.
- Attend all scheduled rehearsals, staff meetings, and competitions.

### Qualifications

- Significant experience in front ensemble performance
- Proven instructional experience with high school or independent percussion ensembles.
- Strong understanding of mallet percussion technique, ensemble balance, and performance artistry.
- Familiarity with electronic sound design and amplification (MainStage, mixing boards, sample triggers).
- Demonstrated leadership and communication skills, with the ability to collaborate effectively with students and staff.
- Prior caption head or lead instructional experience strongly preferred.

Rehearsals are typically held **evenings and weekends** from late fall through WGI Championships in April.

**Caption head is expected to attend all major rehearsals and performances.**