



REVISED 2-12-2026

Baldwin Highlander Marching Band
4653 Clairton Boulevard · Pittsburgh, PA 15236

We are very excited to see all of you at Baldwin High School on Saturday, February 14th for our TRWEA Competition! Please read over the notes below and contact us with any questions.

Thank you,

Marcus Bonavita
Baldwin Indoor Percussion Director
(814) 779-2504

Sierra Leonard
Baldwin Guard Director
(814) 907-1650

ADMISSION

The school will open at 12:30 P.M. for all performers and spectators.
\$10 - Adults, \$8 - Students/Seniors(65+), Free - Kids under 5

PARKING

Prop/Instrument trailers should enter the Band Lot via North Emblem Avenue and turn right. Props will be dropped off at the Band Door and reloaded after the performance at the South Pool Lot. Once props are dropped off, trailers should turn left out of the Band Lot onto Rhodes Avenue. Turn left onto Veman Avenue, go through the 3 way stop, and the South Pool Lot will be the second left. Following loading, trailers should proceed to the off-site parking at Auto-Savvy so there is room for other units to drop off and reload.

Buses should drop their unit off at the South Pool Lot and then proceed to the off-site parking at Auto-Savvy. Units should take with them everything needed for the day as buses will not be accessible. Following the competition, buses can pick up their units from the South Pool Lot. Please be patient with our event volunteers directing parking and unit pick up which may need to be done in shifts to get all units to their buses via the South Pool Lot. Units are not allowed to walk to the off-site parking, units must wait to be picked up from the South Pool Lot.

Spectators can park in the North Parking Lot off North Emblem Avenue. Handicap and Judge parking is available in the Central Lot. Please see the attached exterior Parking and Loading Areas map for a visual of the facility setup. No Spectator Parking is allowed on the streets around Baldwin High School or at the off site Auto Savvy Lot.

UNIT ENTRANCES

All units should enter at the South Pool Lot entrance. Once a unit is checked in, make your way to your assigned numbered unit waiting area. These areas are shown on the flow maps. Please leave atleast 4' open on the odd/auditorium side of the hallway. A representative from Baldwin will meet you at your waiting area to assist you through the school when it is time for warm ups. Please follow your guide's instructions respectfully so the flow continues to work for all units.

Units can start unloading **NO EARLIER THAN 45 minutes before warm up.** The area around the prop/instrument drop off area is tight, please practice kindness and patience with fellow units. Percussion, note the schedule of whether you will warm-up in the band room (A) or the small gym (B). Your guide will show you the correct way to head to your next location.

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UNIT WAITING & CHANGING AREAS

Please use the restrooms throughout the school for changing areas. Please do not allow your performers to change in the hallways as we have extensive security cameras that are on at all times. Please only use restrooms in unit waiting area hallways as changing areas. The restrooms next to the warm-up and performance gyms should not be used as changing rooms.

Please remind your students not to open any of the lockers in the hallways, enter any areas of the school that are blocked/taped off, or enter any classrooms. Your unit will be held liable for any damages or theft if students are found not abiding by these guidelines.

WARM-UP AREAS

The Band Room will be used as percussion warm-up A and body warm-up area. **Absolutely NO EQUIPMENT may be used in the band room due to low hanging lights.** The small gym will be used as percussion warm-up B and equipment warm-up area. When exiting the small gym to travel to the performance gym, guard-baton-dance will use the interior door towards the performance gym. Percussion in warm-up B will enter through the left set of double doors to enter the small gym and exit out the doors on the same side closer to the performance gym. Please do not block other units from entering the gym for their warm-up time. All units need to be wearing shoes while transitioning between warm ups and the performance gym. Percussion units assigned to warm up A will be directed on a route that uses the hall between the small warm up and performance gyms so they do not disturb warm up happening in the small gym.

PERFORMANCE GYM

Unit readyline will be the hallway of the performance gym overlooking the stadium. Units will enter the performance gym from the back LEFT corner door. The interval line will be the vertical on the gym floor, the black line is already on the basketball court. Units will exit the performance gym out the back RIGHT corner door. Please see the Interval map for a detailed visual.

PROP RELOADING

You will immediately proceed to your left towards where your unit checked in. Floors may be refolded in the hallway immediately on your left between the performance gym and the pool. You will then cross the hallway to head towards the double doors that lead to the ramp and reloading area portion of the South Pool Lot. Meet your trailer there in that area of South Pool Lot where they should back into the area and then you can reload. Please do not refold floors in the unit check in hallway. Please reload your trailer as quickly as possible and have it head to the off-site parking so that other groups can also get their props and instruments taken care of.

AWARDS CEREMONY

Please send your captains to the Small Gym to line up for awards at the end of the competition.

CONCESSIONS, BAKE SALE, CANDY GRAMS, FLOWERS, & 50/50

A menu is included for your convenience. Food is served in the South Cafeteria. Cash is accepted as well as Venmo and Paypal for a small fee. Be sure to also check out the Bake Sale, Candy Gram, and Flower tables out in the performance gym hallway. 50/50 will also be sold inside the gym.

EMT

There will be an EMT on duty for the duration of the competition. Please reach out if your unit needs assistance so we can get help to you as quickly as possible.

REVISED 2-12-2026

CRITIQUES

Following the last performance, judges will be available for critiques in the North Cafeteria at the times listed on the schedule.

THANK YOU

We appreciate you choosing to join us for this competition! We hope you have a good day with us and please contact us if something is not going well so we can do our best to correct the issue. We look forward to hearing what went well and constructive ways we can improve for the future.

CONCESSIONS

HALUSKI-\$5

ITALIAN HOAGIE HALF-\$5

MACARONI & CHEESE-\$5

HOT DOG-\$4

NACHOS-\$4

PRETZEL & CHEESE-\$4

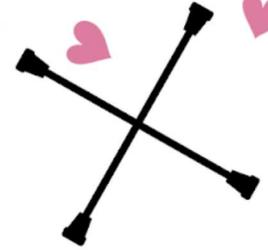
CHEESE/PEPPERONI

PIZZA-\$3

CHIPS-\$1

STRING CHEESE-\$1

UNCRUSTABLES-\$1



CANDY-\$2

MILKY WAY

M&MS

PEANUT M&MS

SNICKERS

SOUR PATCH KIDS

TWIX

COFFEE-\$2

DRINKS-\$3

COCA-COLA

DASANI WATER

DIET COCA-COLA

DR. PEPPER

POWERADE

SPRITE

SWEET TEA

BOBA LEMONADE-\$5

2/14 Baldwin TRWEA - Unit Waiting Areas -REVISED 2-12-26

	Group Name	Class
1	Penn Trafford Elementary	SE-EX
2	Red Devil Juniors	MS
6	Mt Lebanon MS	MS
8	Hampton Middle School - Gold	MS
17	Baldwin Middle School	MS
3	Red Devil Indoor Guard B	SN
10	Shaler HS Colorguard	SN
15	Deer Lakes High School	SRA
16	Blackhawk HS	SRA
20	Yough HS Color Guard	SRA
9	Hampton High School	SRA
21	Greater Latrobe	SRA
18	Baldwin HS	SRA
	BREAK	
7	Mt Lebanon High School	SA
4	Red Devil Indoor Guard A	SA
22	Moon Area High School Winterguard	SA
40	Timeless Top Hats	IS
	Class Change	
41	Top Hats	IO
	Class Change	
38	The Golden Triangle Performance Ensemble	IWX
23	Fast Forward Cadet Twirl	BIN
35	North Allegheny Majorettes	BSN

	Group Name	Class
11	Shaler HS Majorettes	BSN
24	Fast Forward Regional Twirl	BIRA
37	Thomas Jefferson Winterguard Mixed	BSRA
25	Fast Forward Open Twirl	BIO
	Class Change	
26	Fast Forward Cadet Dance	DIN
	Class change	
27	Fast Forward A Dance	DIA
12	Shaler HS Dance Team	DSA
	Class Change	
28	Fast Forward Open Dance	DIO
	BREAK	
39	McKeesport Percussion	PSCRA
5	St. C Red Devil Indoor Percussion	PSRA
19	Baldwin Percussion	PSRA
	Class change	
13	Shaler Indoor Drumline	PSA
38	Mars Area Indoor Percussion	PSA
14	Hampton High School Percussion	PSA
30	North Allegheny Indoor Percussion	PSA
33	Gateway Percussion	PSA
37	Nomad Indoor Percussion	PIA
	Class change	
40	McKeesport Winter Percussion	PSCO
34	Kiski Area Indoor Percussion	PSCO

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