



Penn-Trafford High School
3381 Route 130
Harrison City, PA 15636

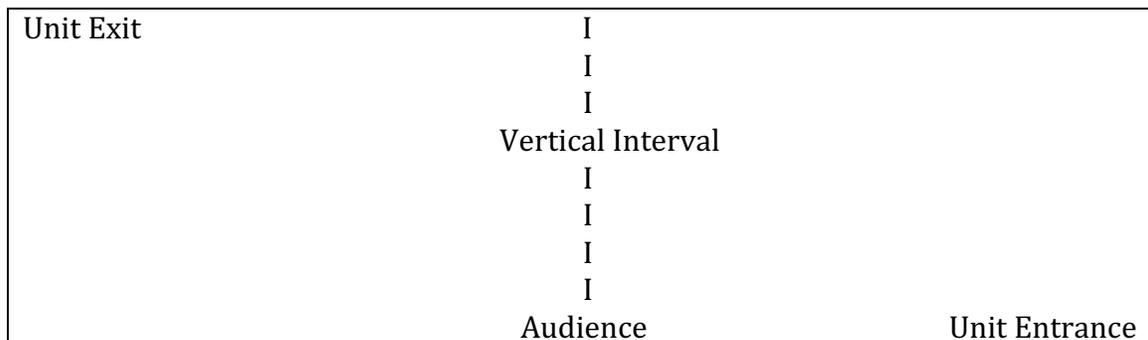
February 17th, 2026

Dear TRWEA Unit Directors:

Thank you for choosing to attend the TRWEA show at Penn-Trafford High School on Saturday, February 21st. We look forward to your unit's performance, and appreciate your willingness to have our show on your schedule. The Penn-Trafford Band Parents Association has worked extremely hard to ensure that all of the necessary details have been addressed for a successful experience for all of the units participating in the show.

The information in this packet includes the gymnasium layout and the warm-up and show schedules. The flow of everything inside the school remains similar to what we used last year, which is to use the band room as your body warm-up and the auxiliary gym for your equipment warm up. We have included travel time between the two warm-up areas.

Each unit will be assigned an area throughout the hallways of our high school to store your belongings and equipment. Your props will be stored in the entrance lobby in the athletic end of the building, hopefully making it more efficient for you to get them following your warm up time. Performing members that need to change into their uniforms will be able to do so in the locker rooms next to the gym. The back section of bleachers will remain closed to ensure that all floors fit *comfortably*. Floors can be refolded in either the main or auxiliary gym at the conclusion of the show. ***The interval line will be vertical, with the ensembles entering from the front right and exiting to the back left, from the audience's perspective.***



The show will begin at 4:00. The awards should conclude by 9:10.

Each unit will have 10 staff members/parents enter at the unit check-in. Any additional people will need to pay the full admission price, which is \$10 for adults and \$8 for senior citizens and students. Children 5 and under will be admitted at no cost.

Upon arrival at our school, please go to the right at the top of the driveway. Unit members will check in at door 15, which is halfway around the school by the tennis courts. You are able to unload your equipment and performers at door 15 and your props at door 23. You can also use door 21 for props. Doors 21 and 23 can be accessed by entering the turnaround by the "Athletic Complex" in the front of the building.

The Elizabeth Forward HS Indoor Percussion will unload by Door 21 and go directly into the auxiliary gym. The Titan Indoor Percussion can unload at door 1 and go directly into the band room, to avoid moving their equipment twice. We hope that this will enable all of you to maximize your time here, prior to your students' performances. The Greenville Indoor Percussion Ensemble will unload at Door 1 and can use the area by the trophy case to stage their equipment and belongings.

We will need the percussion equipment vehicles to move from the main entrance in front of the school after they've been unloaded, as vehicles blocked the spectator entrance two years, which created confusion for spectators entering the building.

Please do not instruct any of your drivers to park your buses or equipment vehicles in the bus loop that surrounds the main parking lot in front of the school.

Bus and equipment vehicle parking will be the lower lot by the football field.

Spectators will enter at door 31, which is by the nurse's office.

No one is permitted to be on the second floor of the school.

Critique will be held in our LGI room. The hallways will have plenty of signs posted to help you navigate throughout the school.

I will be sending out the hallway assignments to you on Thursday, so that you can see where you will be once you enter the building.

Please do not hesitate to contact me at (412) 417-8348 with any questions prior to the contest or while you are on our campus. My teaching schedule throughout the week makes it difficult to contact me during the school day. You are welcome to email me corneliusd@penntrafford.org or text me. I will get back to you in a timely manner.

Sincerely,

A handwritten signature in black ink, appearing to read "David Cornelius". The signature is fluid and cursive, with the first name "David" and last name "Cornelius" clearly distinguishable.

David Cornelius
Director of Bands