



Penn-Trafford High School
3381 Route 130
Harrison City, PA 15636

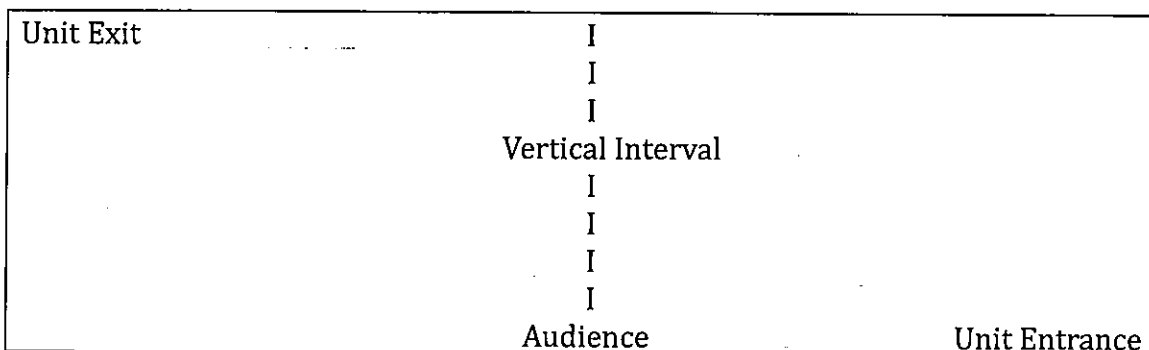
February 10, 2023

Dear TRWEA Unit Directors:

Thank you for choosing to attend the TRWEA show at Penn-Trafford High School. We look forward to your unit's performance, and appreciate your willingness to have our show on your schedule. The Penn-Trafford Band Parents Association has worked extremely hard to ensure that all of the necessary details have been addressed for a successful experience for all of the units participating in the show.

The information in this packet includes the gymnasium layout and the warm-up and shows schedules. The flow of everything inside the school remains similar to what we used last year. Based on your feedback from previous shows at PT, the warm-up format is what we did in 2020 and last year, which is to use the auditorium as your body warm-up and the auxiliary gym for your equipment warm up. We have included travel time between the two warm-up areas. Please be aware of Ariel's Grotto on stage, as the musical sets are being constructed for next month's show.

Each unit will be assigned an area throughout the hallways of our high school to store your belongings and equipment. Your props will be stored in the wrestling room, hopefully making it more efficient for you to get them following your warm up time. Performing members that need to change into their uniforms will be able to do so in the locker rooms next to the gym. The back section of bleachers will remain closed to ensure that all floors fit *comfortably*. Floors can be refolded in either the main or auxiliary gym at the conclusion of the show. ***The interval line will be vertical for all of the ensembles, with the ensembles entering from the front right and exiting to the back left, from the audience's perspective.***



The show will begin at 3:00. The awards should conclude by 9:20.

Each unit can have 10 staff members/parents enter at the unit check-in. Any additional people will need to pay the full admission price, which is \$10 for adults and \$8 for senior citizens and students. Children 5 and under will be admitted at no cost.

Upon arrival at our school, please go to the right at the top of the driveway. Unit members will check in at door 15, which is halfway around the school by the tennis courts. You are able to unload your equipment and props at door 23. You can also use door 21. Doors 21 and 23 can be accessed by entering the turnaround by the "Athletic Complex" in the front of the building. North Allegheny Percussion will unload by Door 21 and go directly into the auxiliary gym. Baldwin, Mars, and Gateway's Percussion Ensembles will unload at Door 1 (The main entrance to the school). Baldwin will go directly to the band room to avoid moving their equipment twice. Mars and Gateway have been assigned pre-warm up areas to enable you to do whatever you need to do prior to entering your official warm up area. (Gateway will utilize the main entrance corridor, while Mars uses the "Blue Wall" just down the hallway from the band room. We hope that this will enable all of you to maximize your time here, prior to your students' performances.

Bus and equipment vehicle parking *will be the lower lot by the football field.*

Spectators will enter at door 31.

No one will be permitted to be on the second floor of the school.

Critique will be held in our LGI room. The hallways will have plenty of signs posted to help you navigate throughout the school.

Please do not hesitate to contact me at (412) 417-8348 with any questions prior to the contest or while you are on our campus. My teaching schedule throughout the week makes it difficult to contact me during the school day. You are welcome to email me corneliusd@penntrafford.org and I will get back to you in a timely manner.

Sincerely,



David Cornelius
Director of Bands

PENN-TRAFFORD HS

UNIT CHECK IN

BLUE LOT

LOT

SCHOOL DRIVEWAY

To UNIT CHECK IN

Prep and TAP Dropoff

SPECIALTY ENTRANCE PERCUSSION EQUIPMENT Dropoff

GOLD LOT

DOOR 1 IS TO BE USED FOR PERCUSSION EQUIPMENT Dropoff ONLY. (PERCUSSIONES GO TO DOOR 15)

MRS PERCUSSION PERCUSSION

